**North East School Division**

**Unpacking Outcomes Interior Design & Decorating 30**
Module 25: Interior Decorating Project (Optional)

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| **Unpacking the Outcome**  |
| Apply --> knowledge to plan Apply --> knowledge to decorate |
| **Outcome**(circle the verb and underline the qualifiers)  |
| Apply interior decorating knowledge to plan and decorate a defined space.  |
| **KNOW**  | **UNDERSTAND**  | **BE ABLE TO DO**  |
| Vocabulary: project management, style boards, elements of art, principles of design, procedural sequence, cost estimate, timeline, Symbols related to interior decoratingStrategies for reflection | * That a decorating project includes many steps such as decorating ideas, assessment criteria, planning and creating drawings, creating style boards, planning a procedural sequence, preparing a cost estimate, planning a timeline and identifying who will use the space and what their needs are
* That a decorating project should be prepared and completed as specified, with timelines adhered to, safety requirements followed and that all people involved work cooperatively to finish
* That personal reflection is important regarding any successes and challenges
 | a. Develop a decorating project using the following guidelines: • generate different project ideas; • plan and manage the project, including assessment criteria; • plan and create drawings with appropriate symbols; • create style boards, for a defined space, selecting a style and using the elements and principles of design; • determine a procedural sequence; • prepare a materials list and cost estimate; • create a timeline; • identify potential end users for a defined space; • identify potential needs, wants and preferences of the end users; • prepare materials and set up in the proper sequence; • complete each part as specified; • interpret and follow directions; • adhere to timelines; • work cooperatively; • follow all safety requirements; and, • present the completed project. b. Reflect on personal successes and challenges experienced. |
| **ESSENTIAL QUESTIONS**  |
| 1, Why does a decorating project have specific steps?2. How can reflection help to improve future projects?3. Why is it important to stick to plans? |