**North East School Division**

**Unpacking Outcomes Interior Design & Decorating 30**  
Module 25: Interior Decorating Project (Optional)

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| **Unpacking the Outcome** | | |
| Apply --> knowledge to plan  Apply --> knowledge to decorate | | |
| **Outcome**(circle the verb and underline the qualifiers) | | |
| Apply interior decorating knowledge to plan and decorate a defined space. | | |
| **KNOW** | **UNDERSTAND** | **BE ABLE TO DO** |
| Vocabulary: project management, style boards, elements of art, principles of design, procedural sequence, cost estimate, timeline,  Symbols related to interior decorating  Strategies for reflection | * That a decorating project includes many steps such as decorating ideas, assessment criteria, planning and creating drawings, creating style boards, planning a procedural sequence, preparing a cost estimate, planning a timeline and identifying who will use the space and what their needs are * That a decorating project should be prepared and completed as specified, with timelines adhered to, safety requirements followed and that all people involved work cooperatively to finish * That personal reflection is important regarding any successes and challenges | a. Develop a decorating project using the following guidelines:  • generate different project ideas;  • plan and manage the project, including assessment criteria;  • plan and create drawings with appropriate symbols;  • create style boards, for a defined space, selecting a style and using the elements and principles of design;  • determine a procedural sequence;  • prepare a materials list and cost estimate;  • create a timeline;  • identify potential end users for a defined space; • identify potential needs, wants and preferences of the end users;  • prepare materials and set up in the proper sequence;  • complete each part as specified;  • interpret and follow directions;  • adhere to timelines;  • work cooperatively;  • follow all safety requirements; and,  • present the completed project.  b. Reflect on personal successes and challenges experienced. |
| **ESSENTIAL QUESTIONS** | | |
| 1, Why does a decorating project have specific steps?  2. How can reflection help to improve future projects?  3. Why is it important to stick to plans? | | |